

Part A. PERSONAL INFORMATION		CV date	17/09/2018
First and Family name	Lola Badia Pàmies		
Social Security, Passport, ID number	37256445X	Age	67
Researcher numbers	Researcher ID		
	Orcid code	0000-0001-9330-3120	

A.1. Current position

Name of University/Institution	Universitat de Barcelona		
Department	Filologia Catalana y Lingüística General		
Address and Country	Granvia 585 08007 Barcelona Spain		
Phone number	608944982	E-mail	lola.badia@ub.edu
Current position	Catedrático de Universidad	From	1983
Espec. Cód. UNESCO	5599, 5702, 6202		
Palabras clave	Literary History; Critical and Annotated Edition of Medieval Catalan Texts;		

A.2. Education

PhD	University	Year
Romance Philology	Universitat Autònoma de Barcelona	1977

A.3. JCR articles, h Index, thesis supervised...

Lola Badia has obtained 6 "sexenios" (last issue 2012).

The total number of PhD dissertations supervised between 2007 and 2017 is five.

Part B. CV SUMMARY (*max. 3500 characters, including spaces*)

Lola Badia studied Hispanic and Romance Philology at the Universitat Autònoma de Barcelona under Martín de Riquer, Josep Romeu i Figueras, Joaquim Molas, Alberto Blecuá and Francisco Rico. In 1983 she won a Professorship (Cátedra) of Catalan Philology and completed her bibliographical competence at the Warburg Institute (London University, 1986), at the Raimundus-Lullus-Institut (Freiburg i. B. Universität, 1987) and at the Pontifical Institute of Mediaeval Studies (University of Toronto, 1989). During the 1980s and 1990s she visited the main repositories of medieval Catalan manuscripts, as the British Library (and other GB libraries), the Bibliothèque nationale de France (and other French libraries) and the Biblioteca Nacional de España (and other Spanish libraries). She also inspected Lullian collections held in Milan, Munich, Venice and Rome. She has been teaching Catalan medieval literature and culture, together with related subjects, at the Universitat Autònoma de Barcelona, the Universitat de Barcelona, the Universitat de Girona and again, since 2001, at the Universitat de Barcelona. In 1988 Lola Badia founded the Seminari de Llengua i Literatura de l'Edat Mitjana i de l'Edat Moderna (SLIMM, <<http://stel.ub.edu/slimm/ca/>>), which is a university discussion forum on current research related to texts in the Catalan area produced between the 13th and the 18th centuries, and within the Medieval and Renaissance literary, scientific and cultural contexts. The SLIMM is an active focus for disseminating and sharing collaborative research.

Lola Badia has supervised twenty-five PhD dissertations since 1991 and has been the IP of the Grup de Recerca Consolidat de Literatura i Cultura Catalanes Medievales (SGR), funded by the Generalitat de Catalunya on seven occasions between 1997 and 2017). She has also been the IP of consecutive Proyectos funded by the Spanish Ministerios since 1992 (see below for the most recent ones).

Badia is the author of critical editions of the *Cançoneret de Ripoll* (1983), Ramon Llull's *Principis de medicina* and *Tractat d'astronomia* (2002) and, together with Jaume Torró, of the fifteenth-century romance *Curial e Güelfa* (2011). She has also supervised the collaborative edition of Ramon Llull's *Llibre de meravelles* (2011-2015). Her research focuses on Medieval Catalan poetry, Bernat Metge, Joan Roís de Corella, Medieval translations and the scientific heritage in the vernacular. Lola Badia, Joan Santanach and Albert Soler, as a team, are the authors of many articles and book chapters on the literary aspects of the works of Ramon Llull, that led to the volume *Ramon Llull as a Vernacular Writer* (2016). The three volumes of the *Historia de la Literatura Catalana* (2013-2015), coordinated by Lola Badia, contain a long innovative chapter on Llull by the mentioned team. Lola Badia is the director of the Centre de Documentació Ramon Llull at the Universidad de Barcelona and together with Albert Soler she manages the la Llull DB, created by Anthony Bonner (<<http://www.ub.edu/llulldb>>), on line in 2002, which is the starting point of the Narpan digital scheme. Further information at <http://www.narpan.net/membres/investigadors/lolabadia.html>.

Part C. RELEVANT MERITS

C.1. Publications (including books)

1. [2017] Lola Badia and Isabel Grifoll, Chapter 13 Language: "From the Countryside to the Royal Court" pp.361-386; Lola Badia, Chapter 14 "Writers at the End of Middle Ages", pp. 387-410, in *The Crown of Aragon, an Ephemeral Mediterranean Empire*, dir. Flocel Sabaté, Leiden: Brill, 2017. ISBN 978-90-04-34960-5.

Literary aspects of a book recovering the history of an empire which was of great importance in the late medieval Mediterranean.

2. [2017] Lola Badia, «L' "aube des pêcheurs". La Vierge dans l'oeuvre littéraire de Ramon Llull», in *La Vierge dans les arts et les littératures du Moyen Âge. Actes du colloque de Perpignan du 17 au 19 octobre 2013*, ed. Paul Bretel, Michel Adroer et Aymat Catafau, Paris: Honoré Champion, 2017, pp. 82-90. ISBN 987-2-7453-3604-0.

Makes the point for Lullian Mariology in the European Middle Ages.

3. [2016] Lola Badia, Joan Santanach and Albert Soler, *Ramon Llull as a Vernacular Writer. Communicating a New kind of Knowledge*, London: Tamesis Books, 2016, 372 pp. ISBN 978 1 85566 301 5.

Groundbreaking presentation of Ramon Llull's life and oeuvre in his Romance cultural context.

4. [2016] Lola Badia, «Alfonso d'Aragona e i grandi scrittori catalani medievali», in *L'immagine di Alfonso il Magnanimo / La imatge d'Alfons el Magnànim*, ed. Fulvio Delle Donne e Jaume Torró, Florència: Sismel – Edizioni del galluzzo, 2016, 3-19. ISBN 978-88-8450-691-7.

Insightful vision of the major outputs of medieval Catalan literature

5. [2013-2015] Lola Badia, dir. *Literatura catalana Medieval*, III vols., in *Història de la Literatura Catalana*, coord. A. Broch, Barcelona: Enciclopèdia Catalana – Editorial Barcino – Ajuntament de Barcelona, 2013-2015, 543 + 487 + 494 ps. ISBN 978-84-412-2250-2 ; 978-84-412-2296-0 and 978-84-412-2406-3

Critical and innovative description of the literary heritage in medieval Catalan. LB is the author of some chapters of the book as well as the general editor.

6. [2014] Anthony Bonner, Albert Soler and Lola Badia, "A Brief History of the Llull DB and Its Derivatives", *Digital Philology* 3.1 (Spring): 60–75 © 2014 Johns Hopkins University Press.

Presentation of the origins of Narpan DB scheme.

7. [2012] «Lo somni di Bernat Metge e 'coloro che l'anima morta col corpo fanno' (Inferno, X.15)», in *Fourteenth Century Classicism: Petrarch and Metge*, ed. Lluís Cabré, Alejandro Coroleu, Jill Kraye. London: The Warburg Institute – Turín: Nino Aragno Editore, 2012, 69-84 (The Warburg Institute Colloquia, 21). ISBN 978-1-908590-45-2

A solid contribution to Bernat Metge's cultural background.

8. [2011] *Curial e Güelfa*, edició crítica i comentada de Lola Badia i Jaume Torró. Barcelona, Quaderns Crema, 2011. 755 ps. ISBN 978-84-7727-517-6

The first critical and annotated edition of a fundamental C15 chivalric romance.

9. [2011-2015] Ramon Llull, *Llibre de meravelles. Volum I. Llibres I-VII; Volum II. Llibres VIII-IX*, ed. crítica de Lola Badia (dir.), Xavier Bonillo, Eugènia Gisbert i Montserrat Lluch, Palma de Mallorca: Patronat Ramon Llull, 2011-2015 (Nova Edició de les Obres de Ramon Llull, X-XIII). 275 + 341 ps. ISBN: 978-84-9883-460-4 and ISBN 978-84-9883-735-3.

LB has planned the critical edition and supervised the PhD thesis of the editors Bonillo and Gisbert.

10. [2008] Ramon Llull, *Llibre de la disputa del clergue Pere i de Ramon, el fantàstic. Llibre de la ciutat del món*, ed. Lola Badia, edició bilingüe, Tunrhout – Santa Coloma de Queralt: Brepols – Edèndum – Publicacions de la Universitat de Tarragona, 2008, 288 pp. ISBN 978-84-934434-8-1.

Critical, text, translation into Catalan and annotation of two Lullian works of philosophical and literary interest.

C.2. Research projects and grants

Lola Badia has been IP of the following projects:

Corpus Digital de Textos Catalanes Medievales CODITECAM I, II y III

MICINN HUM2005-07480-C03 (2005)

110.000€

1/1/2006-31/13/2008

MICINN FFI 2008-05556-C03 (2008)

145.000 €

1/1/2009-31/12/2011

MICINN-MINECO FFI 2011 27844-C03 (2011)

107.000 €

1/1/20012-31/12/2014

Narpan 1 2014 (2015-2016-2017-2018)

1. Corpus digital de Arnau de Vilanova: filosofia y ciencia en la Corona de Aragon (siglos XIII-XIV)

FFI2014-53050-C5-2-P UAB Sebastià Giralt 20.000 €

2. Traduccion al catalán y cultura latina en la Corona de Aragón (1380-1530): obras de tradicion clásica y humanística

FFI2014-53050-C5-4-P UAB Lluís Cabré 25.000 €

3. Corpus Digital de Textos Catalanes Medievales y Renacentistas

FFI 2014-53050-C5-1-P UB Lola Badia 50.000€

Contrato predoctoral

4. Ciencia vernácula en la Corona de Aragón y en su contexto románico (siglos XIII-XVI)

FFI2014-53050-C5-3-P UB Lluís Cifuentes 26.000 €

5. Mecenazgo y creación literaria en la corte catalano-aragonesa (s. XIII-XV): evolución, contexto y biblioteca digital de referencia

FFI2014-53050-C5-5-P UdG Sadurní Martí 55.000 €

Grup de Cultura i Literatura a la Baixa Edat Mitjana AGAUR (Generalitat de Catalunya)

SGR 1997 00239 (1/1/1998-31/12/1999) 2.600.000 ptas

SGR 1999 00158 (1/1/2000-31/12/2001) 2.300.000 ptas.

SGR 2001 00286 (1/1/2001-31/12/2004) 6.400.000 ptas.

SGR 2005 00346 (1/1/2005-31/12/2008) 38.600 €

SGR 2008 1261 (1/1/2009-31/12/2013) 44.800 €

SGR 2014-119 (1/1/2015-31/12/2017) 49.000 €

SGR 2017-00142 (1/1/2018-31/13/2019) 38.400 €

C.3. Contracts

C.4. Patents

C.5, C.6, C.7... (e. g., Institutional responsibilities, memberships of scientific societies...)

- IP of the Research Project listed above
- Member of Honor of the SEMYR, *Sociedad de Estudios Medievales y Renacentistas, Universidad de Salamanca* (2018)
- Member of Honor of Cesura <http://www.cesura.info/es/> Centro Europeo di Studi su Umanesimo e Rinascimento Aragonese, Naples (2017)
- Member of the Reial Acadèmia de Bones Lletres de Barcelona (1996). Since 2016 LB belongs to the Directive Board
- National Culture Award (Premi Nacional de Cultura) issued by ConCa (Generalitat de Catalunya) (2016)
- Member of Honor of the Asociación Hispánica de Literatura Medieval (2008)
- LB Belongs to the Advisory Board of *Bulletin of Hispanic Studies* (1988), *Journal of Hispanic Research* (1986) y *Llengua&Literatura* (2000)
- LB Belongs to the Editorial Board of *Studia Lulliana* (2000) and *Anuario de Estudios Medievales* (2007)
- She was a member of the CNEAI (2002-2003) Evaluating Commission11
- She was a member of the del AGAUR (Generalitat de Catalunya) (2004-2005) Evaluating Commission in Humanities
- LB is a Member pf the Associació Internacional de Llengua i Literatura Catalanes (since its beginning)
- She is a Member of Societ  di Studi Francescani, Assisi (1996)
- She is a Magister by the Maioricensis Schola Lullistica, Palma de Mallorca (1989)
- Correspondent Member of the Societat Arqueol gica Lul·liana, Palma de Mallorca (1998)
- She has supervised 25 PhD Thesis since 1991
- She was awarded the Research Medal Narc s Monturiol (Generalitat de Catalunya) (2000)